

A

- ▢A. Read your sentences to your partner. Tell him/her if he/she is right or wrong.
▢B. Listen to your partner's sentences. Rephrase using a cleft sentence.

B

- ▢A. Listen to your partner's sentences. Rephrase using a cleft sentence.
▢B. Read your sentences to your partner. Tell him/her if he/she is right or wrong.

I really want to visit the National Gallery this weekend. <i>(What I really want to do is...)</i>	The tenses are often thought of as the most difficult aspect of English. <i>(What is thought of as the most difficult...)</i>
I've come to ask you to marry me. <i>(The reason why I've come is...)</i>	One of the smokers was responsible for starting the fire in H section. <i>(It was one of the smokers who was...)</i>
The body is buried in a shallow grave outside Nottingham. <i>(The place where the body is buried...)</i>	The government requires a cabinet reshuffle. <i>(What is required is a government...)</i>
World War One ended on 11 th November 1918. <i>(The day when World War One ended was...)</i>	I hate it when you sing loudly in the shower. <i>(What I hate is when you...)</i>
We need every one in the conference room to be quiet, please. <i>(What we need is...)</i>	I am studying English for my job in the hotel sector. <i>(The reason why I am studying English is...)</i>
I found the primitive arts section the most interesting place in the museum. <i>(What I found the most interesting was...)</i>	Maria's beauty and charm impressed her wedding guests. <i>(The thing that impressed Maria's guests...)</i>
I love the way you whisper 'I love you' in my ear. <i>(What I love about you is...)</i>	I adore the guitar riffs in their early recordings. <i>(What I adore is...)</i>
The accounting department is the one seemingly destined for closure. <i>(It is the accounting department...)</i>	Lenny celebrates his birthday on the eighteenth. <i>(The day when Lenny celebrates his...)</i>
The Leicester branch is where you can talk to our mortgage adviser. <i>(Where you can talk to...)</i>	'Inland Empire' is special for its surreal scenes. <i>(What 'Inland Empire' is special for is...)</i>

Activity Instructions

Language Focus:	Cleft sentences
Vocabulary Focus:	Unspecific
Level:	Upper-Intermediate
Skill:	Speaking
Time:	15 minutes
Organisation:	Students work in pairs
Stage:	Controlled grammar speaking practice
Suggested Method:	

- 1 Copy one handout per pair of students, and cut the handouts up into A and B.
- 2 Put the students into pairs with an A and B student, and distribute the handouts.
- 3 Focus students' attention on the instructions and make sure students aren't looking at each other's sheets.
- 4 The aim of this handout is for students to practise rephrasing unemphatic language with cleft sentences to make it sound more emphatic. Students simply read out their sentences to their partner who rephrases it using a cleft sentence beginning either with 'what' or 'it'. Students have the answers in brackets so can correct each other.
- 5 Monitor the students, providing language input or error correction when necessary.
- 6 Finally, you can test your students with handouts facing down to see if they remember.